

Cadenza

Mansfield University Department of Music

Spring 2001

Choral Activities

The MU Festival Chorus will perform "A German Requiem" by Johannes Brahms on Saturday, April 7, 2001, at 8 p.m. and Sunday, April 8, at 3 p.m. A large orchestra of student and professional players will accompany the chorus. The soloists, professionals from the area, include Dr. Margaret Hannegraaf, soprano, from Elmira, NY, and Dr. Douglas Crowder, baritone, from Wellsboro, and a member of the MU voice faculty.

Brahms departed from the traditional Latin text of the Catholic liturgy using texts from Martin Luther's Bible in the German language instead. In doing so, he clearly revealed his intent to write so that the people of his country would understand his message of comfort to the bereaved and his blessing of eternal peace for the departed. The chorus will perform an English edition by Lara Hoggard, which reflects the musical nuances of the German text, yet presents the work in the language of the listeners. Next to Handel's Messiah, the Brahms Requiem is said to be the most often performed of all choral-orchestral works.

The Concert Choir received invitations to appear at both the MENC Eastern Division Convention in Pittsburgh and the PMEA State Conference in Hershey! The Concert Choir has achieved a

reputation of excellence, having been invited by taped audition each of the last nine years to perform at state, regional, national, or international choral conventions. They performed at the Pennsylvania State Music Conferences in 1993 and 1998, the Music Educators National Convention in 1994, the MENC Eastern Division Conventions in 1995 and 1997, the ACDA-PA Summer Conference in 1999, and the 2000 Eastern Division ACDA Convention. In 1996, they were a finalist in the Florilegium Vocal de Tours Choral Competition in Tours, France.

Their program at each performance this spring will vary. In Pittsburgh, the choir will present "Magnificent Magnificats." The program presents four different settings of the same text, "Magnificat." The concert will open with "Magnificat" for triple choir by Andrea Gabrieli followed by the great masterpiece, "Magnificat in D," of J. S. Bach presented by the Concert Choir and student soloists with orchestra. Then follows a setting of the text by Arvo Part, and the concert closes with the rousing "Gospel Magnificat" by Robert Ray. The choir's other concerts will feature a program of Renaissance to 20th-century works including folk songs and spirituals.

Sphere of Excellence

The Music Department is proud to be designated as a "Sphere of Excellence" at Mansfield University. This qualified us to apply for a Program Initiative Grant from the State System of Higher Education. The grant has been approved and we will be able to use it to satisfy many of our needs. A much needed Steinway concert grand piano will be paid in full. The Mountie Marching Band, which has doubled in size, will be outfitted with new uniforms and badly needed instruments. Our Concert Choir and Concert Wind Ensemble will be able to perform at this spring's PMEA Conference, plus the Concert Choir will also perform at MENC East. Twenty percent of the Concert Choir's May, 2001 concert tour of Europe will also be covered by grant funds. The ensemble libraries will be significantly expanded and equipment such as an electric violin, a new cello, stage speakers and choir risers can now be purchased.

The grant application asked about our current fund raising activities. We generally receive between \$15,000 and \$20,000 per year from our many generous supporters. Most of this money is invested in scholarships and we are seeking ways by which we can eventually endow a faculty position. This is only one of our dreams and it is by your kind help that we hope to realize them. In addition to receiving the State System grant, we have been able to use unrestricted donations to the Mansfield Foundation for the purchase of a beautiful sounding new set of timpani as well as the first contrabassoon ever owned by the department.

Faculty & Highlights

Dr. Youngsuck Kim performed "Alfred" from *Die Fledermaus* by J. Strauss. The opera was sung in German and took place at the Silesian State Opera in the Czech Republic last summer. Following the opera, he participated in the opera Gala concert in Opava, Czech Republic. On December 10th he was invited to be the guest conductor of the 250-member choir of the South New Jersey Korean Church Association annual Christmas concert. He also directed the Chancel Choir and the Curtis Institute of Music student string quartet in the "Candlelight Concert," which took place on December 3rd in the Old Orchard First United Methodist Church. On December 17th, he was invited to be tenor soloist for *Messiah* by Handel, in Detroit. In January, he attended the NATS Winter Workshop 2001: Music Theatre and the Belt Voice in New York City. Dr. Kim also performed a recital accompanied by Yuri Ilinov at Anabel Taylor Hall, Cornell University on Oct 2, 2000. For their winter vacation, Dr Kim, with his wife and two children, Francis, 16 and Genevieve, 10, drove to Miami. They enjoyed snorkeling in Key Largo, air boating in the Everglades, visiting the Kennedy Space Center, and a multitude of other things. It has been about 10 years since Dr. Kim and his wife visited Miami, where they finished their doctoral degrees from the University of Miami.

Dr. Shellie Gregorich, professor of Music Theory and Piano, attended "Toronto 2000, Musical Intersections" in November. As a joint convention of 14 music societies which drew over 7000 people, it proved to be a significant event in the music world. She accompanied Dr. Douglas Crowder in a recital for the Wednesday Morning Musicales at the Gmeiner Center in Wellsboro on January 10th. They thrilled the audience with selections from Schumann's "Liederkreis" and songs by Carlos Guastavino. Dr. Gregorich will be a guest speaker at the Great Lakes Chapter of the College Music Society at Mount Union College in Alliance, OH on March 31st. She will present a session on methods by which music performance can be incorporated within music theory instruction.

Dr. Mark-Daniel Schmid has received a partial grant from MU to conduct a research project on composer Richard Strauss and how his tone poems were first received in Switzerland. He is also in the process of co-editing a new book called the *Strauss Companion* which will be published in 2001. *The Canadian Journal of Musicology* will publish his "From Neutöner to Reactionary: Richard Strauss and Modernism" this year as well. This is based on a paper that Dr. Schmid presented last June at l'Université de Sherbrooke in Quebec. As our professor of Music History and Piano, Dr. Schmid is an expert on Richard Strauss and his influence upon the modernist movement in 20th century music. On a lighter note, he will present a lecture on the use of borrowed music in motion picture soundtracks as part of the MU Faculty Lecture Series called, "Stop, Thief! Or Whose Music Is It Anyway?" He continues to accompany his wife Jennifer on her solo voice recitals and with her, he is contentedly enjoying their

six-month-old daughter.

Dr. Nancy Boston, professor of Piano, has ambitious plans for the spring semester. She joined **Sera Smolen**, instructor of Cello & Double Bass, in a recital at MU on January 29th. They will repeat their show at Lodi, Ithaca and Binghamton, NY. Dr. Boston will also play with the Laural Chamber Players at MU on February 25th in a concert featuring Faure's "First Piano Concerto." She has long been recognized for her scholarship on women in music and this semester marks the first offering of a course she has developed on the topic. MU is in the process of purchasing a new nine-foot Steinway concert grand piano and she is looking forward to selecting one in person at Steinway Hall in NYC on February 9th. We are extremely grateful for all the contributions made by our alumni to the piano fund.

Dr. Kenneth Sarch has been invited to conduct the District 3-4-6 Festival Orchestra at Tussey Mountain H.S. in January at Saxton, PA. The program he has chosen includes the "Finale" from Beethoven's *Symphony #5*, "Crown Imperial March" by Walton, "March to the Scaffold" from the *Symphonie Fantastique* of Berlioz, "Oboe Concerto" by Handel, Nelhybel's "A Mighty Fortress" and Bernstein's "Selections from West Side Story." As our director of Orchestral Activities and professor of String Studies, Dr. Sarch counts this as his third invitation to conduct district orchestra festivals in PA. He will also travel to Mill Hall to present a string clinic for the talented high school string players who have been selected to perform in this year's PA Western Regional State Orchestra. Dr. Sarch will be the featured guest conductor for the Newark, DE Public Schools in March where he will present string clinics and conduct a concert which will include his recently published string orchestra work, "Ahlan Sabaya Alfarah - Arabic Dance." He will round out his off-campus conducting schedule with a residency as guest clinician and conductor in Binghamton, NY where he will conduct a concert featuring "Ahlan Sabaya Alfarah" as well as an earlier work, "Colonial Williamsburg Odyssey." Dr. Sarch will perform a public recital at MU on February 25th with MU Professor of Piano, Dr. Nancy Boston and the Laurel Trio in works by Beethoven and Faure.

Dr. Douglas Crowder is well noted as a guest vocal clinician. He spoke last August at the ACDA Conference held at Penn State where he presented "On The Care And Training Of The Young Voice." He also delivered this topic at the PMTA Conference at Elizabethtown College and at MU for the ACDA Young Men's Choral Conference in November. Dr. Crowder was accompanied by Dr. Shellie Gregorich, Professor of Theory and Piano, in a recital of Schumann Lieder and Hispanic Songs at the Gmeiner Cultural Center in Wellsboro on January 10th. Last summer he enjoyed a trip to Montreal where he worked on his French and took in the sights.

Faculty Highlights *continued from previous page*

Angela McBrearty, professor of Flute and Music Education, has recently had two articles published. "Everything I Learned About The Flute, I Learned In An Etude" appears in the October, 2000 issue of *Flute Talk* and "Teaching Creativity and Improvisation Through Baroque Music" is found in the latest issue of the *PMEA News*. She has also recently won the principal flute position in the Williamsport Symphony orchestra. Besides her recital and concert performances, Mrs. McBrearty will present clinics on flute pedagogy and creativity in instrumental music at both the NYSSMA and PMEA Conferences. Her second annual Flutissimo

day was a huge success. About 100 flute players in grades 7-12 from 10 schools in PA and NY participated in a day-long festival which culminated in an evening performance. The MU Flute Choir of 18 members and the select MU Flute Quartet were showcased on a concert that also included the massed force of all 100+ players in a rendition of "When The Saints Go Marching In." She is also in the process of organizing an alumni flute choir to perform on occasion at MU and in communities in PA and NY. Contact Mrs. McBrearty at (570)662-4726 or email: amcbrear@mnsfld.edu if you are interested in joining the alumni flute choir or want information on next year's Flutissimo event.

Concert Choir Spring Tour performances:

Friday, March 2 at 8 p.m. in Apollo, PA
St. James Catholic Church

Saturday, March 3 at 4:30 p.m. in Pittsburgh, PA
Trinity Cathedral

Saturday, March 31 at 8 p.m. in Mansfield, PA
Steadman Theatre

Wednesday, April 11 at 8 p.m. in Harrisburg, PA
Whitaker Center

Wednesday, April 18 at 8 p.m. in Allentown, PA
Evangelical Lutheran Church

Thursday, April 19 at 11:30 a. m. in Hershey, PA
Aztec Ballroom of the PMEA Conference

Any questions about choral performances can be directed to Peggy Dettwiler, Director of Choral Activities, at 570-662-4721. Email: pdettwil@mnsfld.edu

Summer Music Camps

Our summer music camps for young musicians have upheld their reputation for over 30 years. Last year's Youth Music Camp had 120 participants while the High School Music Camp had 80 very promising musicians. Many of the students who came to Youth Music Camp are now coming to our High School Camp and we often find our summer "alumni" applying later for admission to our freshman class. We provide a full range of excellent musical experiences in the setting of a safe, rural university. Our Youth Music Camp will be held on July 8-14 and the High School Music Camp will take place on July 14-21. Contact the Music Department for additional information.

Recent issues have listed the living alumni by year (1930-49 in Spring 2000, 1950-59 in Fall 2000). The 1960s to the present have too many per class to list in the *Cadenza*. Our website will soon list all music alumni. Feel free to visit it at <http://www.mnsfld.edu/depts/music> Follow the link to the alumni. Please send additions, corrections.

MU Orchestra Tour

The MU Symphony Orchestra will be on its annual tour during February 28th - March 1st. The orchestra will present a combined concert with the Williamsport Area H.S. Orchestra on February 28th in which WAHS conductor, Walter Straiton will share the podium with Dr. Kenneth Sarch. The orchestra will perform on March 1st at Corning Community College and at public schools in Horseheads and Elmira, NY. The orchestra has developed into an ensemble which he is happy to share with an ever expanding audience.

The MU Jazz Ensemble joined the Concert Wind Ensemble for a fall semester which took them to schools in the Rochester, NY area. The highpoint of the tour was an opportunity for the MUJE to have a clinic with Fred Sturm, Director of Jazz Studies at the Eastman School of Music. The MUJE is under the direction of Dr. Michael Galloway, professor of Trumpet and Jazz. Mr. Sturm will bring the Eastman Jazz Ensemble to MU on April 5th for a public performance in Steadman Theatre at 8p.m. Dr. Galloway will host the annual MU Jazz Festival on Friday, March 30th. Moving this event to a Friday will make it possible for more school bands to participate. Each will have a half hour on stage to perform for the adjudicators who will then work directly with all the bands. One will be selected to open the evening concert at 7:30 p.m. The MUJE will perform its set followed by this year's guest ensemble, The Kenny Werner Quartet. Kenny Werner has performed with many of the great jazz musicians of the past 30 years. As the author of *Effortless Mastery*, he is changing musicians' conceptions on how to practice, play and listen. The quartet's feature saxophonist, Chris Potter is known for the ease with which he moves among the many styles of modern jazz. Drummer Ralph Peters has released six critically acclaimed recordings and he has won the prestigious Swing Journal Gold Disc Award. Bassist Johannes Weidermueller was born in Germany where he was a student of classical bass before he came to America. He was awarded the European Jazz Artist Award in 1994 and 1998 followed by the Cognac Hennessy Jazz Search in 1998. Contact Dr. Galloway regarding the Eastman Jazz Ensemble concert, the MU Jazz Ensemble and the MU Jazz Festival at (570) 662-4718 email: mgallowa@mnsfld.edu

Alumnnotes

We were sad to learn that **Porter Eidem** '61 died last summer on the opening day of his beloved New England Music Camp. Eidem had served as its director for more than 20 years. Mr. Eidem received his BS in Music Education from Mansfield, his MM in Woodwind Performance and Pedagogy from Michigan State University in 1978 and his DMA in Orchestral Conducting at Michigan State University. He had performed with such name entertainers such as Liberace, Bob Hope, Frank Sinatra, Rosemary Clooney, Margaret Whiting, Andy Williams, Roger Williams, Helen O'Connell, James Darren, Sergio Franke, George Burns, Debbie Boone, and Shari Lewis, among others.

Larry W. Herbstritt attended Mansfield as a music major from 1969-1971 before transferring to the Berklee College of Music in Boston, MA. With his good friend, Dennis Holzinger, he formed a rock band in 1970 known as Stone Garden. Basil Temchatis was their drummer before leaving the music curriculum to become an English major. Three others played in Stone Garden and Larry would like to hear from his former band members. He moved to Los Angeles in 1973 where he has worked as a song writer and arranger. He wrote "I Just Fall In Love Again" for Anne Murray which became a top 10 hit and which was also recorded by The Carpenters. One of his songs for the Clint Eastwood movie, *Bronco Billy*, "Cowboys and Clowns" was sung by Ronnie Milsap. Melissa Manchester had a top 20 with Larry's "Fire In The Morning." He wrote the theme song and weekly underscore for a TV series, *Spencer: For Hire* starring Robert Urich. He recently orchestrated the music for the feature films *Blast From The Past* and *Dudley Do-Right* which starred **Brendan Fraser**. Larry also mentioned the fine theory instruction he had in Basic Music from **Mr. Wayne Rusk** and **Dr. Kent Hill**, and he said that he was particularly fortunate to have had **Mr. Jack Wilcox** as his vocal instructor. Larry would like very much to hear from anyone who attended music classes with him while he was here at Mansfield.

Leese (Puterbaugh) Levy '80 received her MM from the University of Texas at Austin. In December, 1988, she moved to Germany where she taught and sang professionally until 1999. She is now Director of Choral Activities and Voice at Valley City State University in North Dakota. Her address is: Valley City State University, 101 College St. SW, Valley City, ND 58072

William Corbin '77 and **Stephanie (Wright) Corbin** '81. Bill, after teaching instrumental music in the Muncy School District, Muncy, PA, from 1981-1988, has switched gears and is now a systems analyst for Tyco Electronics in Harrisburg, PA. Stephanie is a budget analyst for the Dept. of Health and stays active with her music through the church choir and as a pianist for the church. Their daughter, Michele, 17, is a senior at Elizabethtown High School in Elizabethtown, PA. Michele is majoring in pre-med and has been accepted to the University of Pittsburgh for the 2001-2002 academic year. The Corbins' e-mail is: wjcorbin@voicenet.com Feel free to e-mail them at anytime!!

Lowell Bechtel '72 recently was elected to Life Membership in the Maryland State Congress of the Parent-Teacher Association. Address: 1209 Greenhurst Farm Rd., Greenwood, Delaware 19950

Douglas W. Weigel '52 was omitted from the "Current Alumni by Class" in the last issue of the *Cadenza*. His email: cdwig@juno.com

Sharon (Kropa) Laskosky '78 is an organist at Immanuel Lutheran Church in North Scranton, PA, and is an adult services psychologist at Tri-County Human Services in Carbondale, Pa. She recently played for a wedding in Pottstown, Pa, on a four manual Allen organ which was purchased from the Mormon Tabernacle Choir. Sharon graduated from Mansfield with a psychology/human relations degree in '78, but spent a lot of time practicing piano/organ with music majors. Her e-mail: laskoske@usnetway.com

Janet L. Herrick-Stuczynski '71 has been promoted to Associate Professor of Music at Lakeland College in Sheboygan, Wisconsin. She is conductor of the 100-voice Sheboygan Symphony Chorus and the Symphony Singers. Her email: tstuczyn@excel.net or herrickjl@lakeland.edu

Sandra Szymanski '67 & '72 master's will retire after 34 years of public school teaching – 10 years in Danville, NY and 24 years in Livonia, NY. She is teaching vocal music 9-12 with two choirs, a show choir, Music Theory I, AP Music Theory, and individual choir lessons. Sandra has been the recipient of many awards, including the Rochester Philharmonic Orchestra Outstanding Vocal Music Teacher and the University of Rochester's Teacher of Excellence in Secondary Education in 1986 and again in 2000 when she was also presented the Distinguished Teacher Award – one of three recipients for this prestigious recognition. This year the choirs will perform three concerts of her favorite selections over the past 34 years. Sandra said they are all enjoying it immensely! She is busy outside of school with Delta Kappa Gamma, ACDA, NYSSMA adjudication and performing the Honegger *King David* with the Geneseo Festival Chorus. Her e-mail: sjsmute@aol.com

Kris L. Magnuson, BS ME '75 and **Renee A. (Davis) Magnuson**, BS ME '75 live at 438 Buchanan St., Warren PA 16365. Kris has been payroll manager for United Refining Co. in Warren for 11 years. Renee is the adult choir director at First United Methodist Church, Kane, PA. She received her master's of Music Ed form Murray State University, Murray, KY in 1979. Kris is a founding member of the Jubilee Brass (quintet) which performs in Western PA and NY. Both are very active in their church. They will celebrate their 25th wedding anniversary April 3, 2001. They would like to contact **Sue Hawley** (1976) and **Jeff and Barb Martinec**.

Betty H. Hartman '49-'53 recently retired as Director of Music at the Tabernacle United Methodist Church, Binghamton, NY. She teaches voice students in her home studio and substitutes in handbell choirs in Chenango County. Her address: 1937 County Road 32, Greene, NY 13778

James D. Kimmel, BM ME '83 married Beth Gladfelter November 25, 2000. MU music department graduates, **Dennis Chapdelaine** '82 and **Jeff Lantzer** '83 were ushers in the wedding. Jim is an elementary instrumental music teacher and department chairman in the Ephrata Area School District.

Sally Bair '74 was named to the first Summer Music Fellow class at Northwestern University in 1984. She has taught music in grades K-12 for 15 years. Sally earned her MA from NYU in Ed Theatre in 1988 and she received an MSIT from Bloomsburg in 1990. She is the technology coordinator for three school districts. She has earned principal's letters and the instructional specialist certificate at Penn State. The PAECT Eero Davidson Award was given to her for outstanding accomplishments in the field of communications in PA. Sally is also involved in the performing arts as a brass, keyboard and percussion player in the Gloriana Early Music Consort. Her ensemble recently performed at the Musikfest in Bethlehem, PA as well as at First Night in York and State College. She has co-produced the Tri-Valley Music Alumni Scholarship Show for the past decade. More than 200 Tri-Valley band and choir participants have returned to perform including famous MU grads James Kimmel and Michele Wetzel. Last summer she served as the music director of a production of *42nd Street* in St. Clair, PA. Sally still enjoys Penn State football and she's only missed two home games in 12 years. She travels often and her most recent excursion took her to Eastern Europe in the summer of 1998. Email: sbair@epix.net

Dennis Bair '84 and **Joann Wagner** '83 were married in June, 1984. They moved to Arizona in September of that year so that Dennis could work on the MM degree in trumpet performance at ASU. He completed the degree in May, 1986 and they returned to PA where he was a HS band director for the next 10 years. Joann worked as his assistant band director and also taught general music at a Catholic elementary school. He left teaching to take a position at Volkwein's Music in Pittsburgh. This has enabled him to return to professional playing and he is the principal trumpet with the Pittsburgh Savoyards Orchestra as well as with the West Hills Symphonic Band. He also performs with the Metropolitan Symphonic Band, freelances in the Pittsburgh area, directs the West Park Fireman's Band and teaches privately through Volkwein's School of Music. Joann has nearly completed MME degree at Duquesne University and she is an elementary music teacher in the Peters Township school district. Dennis and Joann have two children, six year old Rhiannon and four year old Trevin. They live at 22 Hindman Ave., Burgettstown, PA 15021. email: bair@pulsenet.com

JoAnn Sneeringer '91 taught vocal music in the Littlestown school district for a few years following graduation. She then worked as a nursing assistant at a local nursing home while she

put herself through nursing school at Harrisburg Area Community College. She graduated with an associate degree in nursing and passed the NCLEX exam to become licensed as an R.N. Now employed at Hanover General Hospital as a member of a medical surgery unit, she enjoys her job but music remains her true love. JoAnn sings in a chamber choir called "Jubilate!" and she takes voice lessons from Karen Bureau, a dramatic soprano who has sung professionally around the world. JoAnn is preparing a voice recital for performance in March. Email: sneeringer@pa.net

Yvonne Glass May '88 lives in Chapmansboro TN. She has been elected to a national office in Sigma Alpha Iota. She will serve as vice president in charge of all college chapters. In the fall 2000 issue of *Pan Pipes* there is a very nice article about Yvonne. Some excerpts: "The music building at Mansfield University has a three-story open stairwell where the 'Chorale' was sung every Friday at noon, followed by Sinfonians singing their 'Hail.' This had a powerful impact on me and I wanted to be there among the singers and hear that beautiful music echo through the staircase and the halls." Yvonne's music therapy career has primarily been in the field of mental health, where she works on a memory disorders program with Alzheimer's and dementia patients.

Andrew Joseph Syslo was born to **Mark** '91 and **Mary Syslo** on November 15th. Their daughter Elizabeth now has a little brother to play with. Mark has taken a new position at Schnecksville and Parkway Manor Elementary Schools near Allentown where he teaches 4th and 5th grade band. His family is enjoying the special comforts of the new home they had built especially for them in Coplay, PA. email: MSyslo@enter.net

Ed Zacko '70 teaches instrumental music and band at Arthur Barr Middle School in Nanuet, NY. He also directs the Symphony Orchestra and Pit Orchestra at the high school. Ed continues to perform as a freelance percussionist in the NYC area where he plays in Broadway shows and jazz bands. He has recently published a travelogue video titled *The Partnership Voyage of Entr'acte* about a sailboat trip around the world. Email: EZACKO@aol.com.

Brian Story '78 and his wife, **Amy** '80 are teaching in the Canandaigua, NY school system. Brian teaches band at the Middle School and continues to write for Warner Brothers Music. He was quite surprised one evening while flipping through channels to hear his arrangement of "Tusk" played by the UCLA band on the Jerry Lewis Telethon! Amy teaches Middle School chorus and she recently had the opportunity of conducting an Area All State Chorus near Corning, NY. Their son Matthew will be 16 in July. He plays French horn in the Hochstein H.S. Wind Orchestra and will be a featured soloist on their February concert. He will also travel to France in March as a member of the Rochester Philharmonic Youth Orchestra. Their daughter Kathryn is 13 and this is the last year she has to live at school with her mom and dad. She plays the flute in the Hochstein Junior H.S. Wind Orchestra and she recently sang in the Junior H.S. Area All State Chorus. Kathryn will star as Hodel in her school's presentation of *Fiddler on the Roof* in February.

Calendar of Events

2/24	8:30 a.m.-1:30 p.m.	TTOSA Orff Workshop
2/25	7 p.m.	Laurel Trio with Nancy Boston
3/17	1 p.m.	Robert O. Rowe, III Student Cello Recital
	3 p.m.	Christopher Schuman Guitar Recital
	7 p.m.	Audrey J. Szychulski/Les Fowler Senior Cello/Piano Recital
3/18	3 p.m.	Jamie Petersheim/Natalie True Joint Clarinet/Violin Recital
	6 p.m.	Sarah K. Ball Junior Voice Recital
3/22	8 p.m.	\$ Mystical Arts of Tibet - Fine Arts Series
3/23	7:30 p.m.	Flute Studio Recital
3/25	2 p.m.	Concert Wind Ensemble Reunion Concert
3/30	7:30 p.m.	\$ Jazz Festival Concert
3/31	2 p.m.	Jennifer Coutts Piano Recital 8:00 p.m. Concert Choir
4/01	1 p.m.	Timothy L. Eick Graduate Conducting Recital
	3 p.m.	Katherine Madden Student Flute Recital
	7:30 p.m.	Kreuscher Scholarship Competition
4/05	8 p.m.	Eastman Jazz Ensemble
4/07	8:30 a.m.-1:30 p.m.	TTOSA Orff Workshop
	3 p.m.	Symphonic Band
	8 p.m.	\$ Brahms Requiem
4/08	3 p.m.	\$ Brahms Requiem
	7 p.m.	Brad Bunnell/Melissa Kirkman Joint Percussion Recital
4/18	7:30 p.m.	Student Soloists Concert
4/21	1 p.m.	Kimberly Keir Senior Cello Recital
	8 p.m.	Jazz Ensemble
4/22	3 p.m.	\$ Concert Wind Ensemble
	7 p.m.	Mansfieldians
4/26	7 p.m.	ASTA Recital
4/27	8 p.m.	Craig Williams/David Webster Student Tuba/Trombone Recital
4/28	7:30 p.m.	\$ Faculty Gala Concert

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Opera Workshop



Opera Workshop to present *Forever Plaid* by Stuart Ross. Produced and directed by Youngsuk Kim. *Forever Plaid* is one of the most popular and successful musicals in recent memory. This deliciously goofy revue centers on four young, eager male singers, killed in a car crash in the 1950s on the way to their first big concert, and now miraculously revived for the posthumous chance to fulfill their dreams and perform the show that never was. They sing in the closest of harmony, squabble boyishly over the smallest intonations and execute their charmingly outlandish choreography with overzealous precision. The cast consists of Brian Kittredge playing Francis, the group leader, Ray Weatherell playing Sparky, the wise cracker; John Manning playing Jinx, shy and terrified; and Mike Hamilton playing Smudge, the worrier about anything you can imagine. The production is in Steadman Theatre February 23, 24 @ 8 p.m. and February 25 @ 2 p.m.

Cadenza

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Butler Music Center
Mansfield, PA 16933

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We Love to Hear From Our Alumni

Please take a few minutes to keep us current with any change of name, address, and your recent happenings.

Name _____

Address _____

E-mail _____

Years of attendance _____

News items